

After reading *A Horse's Tale* to your class, have the students choose a character from the book. Talk about the character's job. Discuss what it means to have a trade. How is the character's trade unique to the colonial period? How is the job similar to jobs or trades today? If your colonial character were living in the twenty-first century, what kind of job might he or she have? Where could he or she work? What would he or she wear?

Colonial Character Collage

Materials: Poster board or large construction paper, scissors, glue, crayons, markers, old magazines, miscellaneous items for handmade objects (buttons, thread, toothpicks, aluminum foil, pieces of cloth, yarn etc)

Divide poster board into two even work spaces by either drawing a line or folding it in half (project can then be displayed on table).

On one side of the poster board student creates a collage using magazine clippings, real or handmade items or hand drawn pictures of the colonial character and items representing the trade.

On the opposite side of the poster board, student creates a collage of a modern day character (i.e. apothecary might be a doctor or a pharmacist or milliner might be a shop owner or a fashion designer)

For additional characters (cooper, wigmaker, silversmith etc) and more information on colonial trades go to

www.colonialwilliamsburg.com click explore and learn, and then click on experience the life. You will see several links including one for trades.

Students have the option to make their characters animated as in A Horse's Tale, or not!